



## Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact [support@jstor.org](mailto:support@jstor.org).

## OBITUARY

**Gustav Jacquet.**

Gustav Jacquet, the well-known French artist, died at his home in Paris on July 12.

He was born in Paris, May 25, 1846. His talent for painting soon manifested itself, and his love for drawing made other studies tiresome. As soon as he could leave school, at the age of seventeen, he entered Bouguereau's studio, where he remained for three years, at the same time studying at the Ecole des Beaux Arts.

At nineteen he had already exhibited in the Salon "Modesty," which was purchased by the Princess Mathilde. He exhibited in almost every successive Salon for many years.

The war of 1870 interrupted for a time his work, but at its conclusion he returned to Paris, and was soon very busy, being much sought after as a painter of portraits, for it was at this time that he first displayed a liking for feminine subjects.

**Jules Clement Chaplain.**

Jules Clement Chaplain, the medalion engraver, died in Paris on July 13. He was born in Montague, France, 1839. He was a commander of the Legion of Honor and a member of the Institute of France.

**William T. Trego.**

William T. Trego, portrait painter and sculptor, was found dead at his home in North Wales, near Philadelphia, June 24. Overexertion and an attack of vertigo, due to excessive heat, are assigned as the causes of his death. He was born in Yardley, Pa., fifty-one years ago.

Mr. Trego's portrait work attracted much attention, several of his pictures now being on exhibition at the Pennsylvania Academy of Fine Arts. One of the best known pictures is "Rescue of the Colors," purchased by John Wanamaker and presented to the Bucks County (Pa.) Historical Society.

**Paul R. Koehler.**

Paul R. Koehler, a young American landscape painter of much promise, died, after a two weeks' illness, at Colorado Springs, Col., where he went from the Adirondacks two years ago in the hope of restoring his health, as he had been attacked by consumption.

Born in New York some thirty-four years ago, Koehler developed artistic ability and taste as a boy. His parents being poor, he had no opportunities for study and was entirely self taught. He was obliged to do much commercial work, and his facility in pastels brought him good returns. He had unusual and keen sympathy with Nature, was a good colorist, and had his health not failed, with more opportunity for study would have made an enduring name. The few collectors who knew his work and who have examples of it, prize them highly. The funeral of the dead artist was held at New Bedford, Mass., where his widow will reside.

**W. Verplanck Birney.**

While riding in his automobile June 23, William Verplanck Birney was stricken with cerebral apoplexy and died before his wife, who was at his side, noticed that he was ill. Not until the machine suddenly swerved from the road did Mrs. Birney realize that her husband, who was acting as chauffeur, was dead. She jumped in time to save herself from injury, and the machine toppled over into a ditch and was wrecked. Mr. Birney had studied both

in this country and abroad, and had been an exhibitor at national and international expositions.

Born in Cincinnati in 1858, William Verplanck Birney was from 1876 to 1879 one of the most promising students under Walter Smith at the Massachusetts Normal Art School. He spent a year at the Pennsylvania Academy of Fine Arts under Thomas Eakins, and during four years, from 1880, painted at the Munich Academy. He received honorable mention for his school work in 1881, and two years later he made his first public appearance at the international exhibition held in the Bavarian art capital.

On his return to America he settled in New York, where his subjects of domestic life, and especially those in which children figured, speedily attracted attention to him.

Mr. Birney had had pictures at practically all of the standard exhibitions throughout the United States. He was a member of the New York Water Color Club, the Salmagundi Club and the Artists' Fund, and a life member of the Lotos Club.

At his own request he was entered as an employee of his father's woolen mill and learned every detail of the business. On the death of the elder Henry he became the sole owner of the enterprise. He retired from active life several years ago.

Mr. Henry came into prominence when his collection of 30 paintings by the Barbizon and other modern French artists was sold at auction at Mendelssohn Hall, on January 25, 1907, for \$352,800, or an average of nearly \$12,000 each. This collection, for which he had spent years ransacking the art galleries of Europe, is said to have been the finest ever brought together under one ownership, and the prices the pictures brought were in some cases phenomenal. The feature of this sale was the bidding duel between ex-Senator Clarke and Mr. Hermann Schaus for the great Troyon, "Retour de la Ferme," which was sold to the latter for \$65,000.

Hardly had he disposed of this collection than the passion of the collector reasserted itself and he began to form the nucleus of another collection

**Louis Loeb.**

Louis Loeb died on July 12 at Canterbury, N. H. He was unmarried and left one brother, who lives in New York. Mr. Loeb came to Canterbury three weeks ago to regain his health, which had been shattered by close application to work. He suffered from a complication of diseases, which could not be conquered by a change of climate and his condition grew worse daily.

Mr. Loeb was chiefly known as a painter of allegorical and imaginative paintings characterized by delicacy and fine feeling. He was born in Cleveland, Ohio, in 1866, and after a brief time spent in his studies in his native city he went abroad. The painter was for several years in Paris, where his principal master was Gerome.

He won the Hallgarten prize of the National Academy of Design in 1902 and in 1903 there was awarded to him the Webb prize by the Society of American Artists. He received medals at the world's fairs in St. Louis and Buffalo.

Mr. Loeb was elected an associate of the Academy in 1901 and five years later was raised to the rank of Academician.

**EXHIBITIONS NOW ON.****William T. Evans Collection.**

At the National Arts Club, 119 East 19th Street, is now on exhibition a number of oil paintings from the collection of William T. Evans, including some of the pictures which he intends to present to the National Gallery in Washington.

Will H. Low is represented by his twenty original designs for the mural panel in the Waldorf-Astoria ballroom; several paintings by J. H. Twachtman are delightful, and Theodore Robinson and Frederic J. Waugh are well represented. "The Swimming Hile" is by Ernest Lawson; two landscapes are by J. Alden Weir, and other artists represented are W. L. Metcalf, Emil Carlsen, Childe Hassam, F. S. Church, Robert Reid and H. B. Fuller.

**American Artists at Knoedler's.**

At M. Knoedler & Co., No. 355 Fifth Avenue, is now on exhibition their annual summer show of paintings in oil, by American artists, which includes a variety of landscapes and figure paintings, selected to suit all tastes. A few of the pictures have been seen before, including Douglas Volk's "The Voice of the Sea," and George H. Boughton's "Evangeline." George Hitchcock is represented by his "Little Girl of Veer," and George de Forest Brush by "Mother and Child"; "A Vision of the Future" is by Marcious Simons, and F. S. Church is represented by "Wood Nymph."

Among the landscapes are "Barn-Marshes," by Arthur Hoeber, a wooded scene by Robert W. Van Boskerck, a characteristic river view of Aston Knight, a sheep and shepherd among soft trees, by Charles Melville Dewey, and a scene in a hay field by George Elmer Browne.

Frederic Remington is represented by one of his characteristic pictures, M. F. H. de Haas by a marine view with sailing craft on a muddy sea, with cloudy skies; Carlton T. Chapman by "Sundog," and Winslow Homer by "Cape Trinity, Saguenay River."

Other artists represented are Fred Carpenter, Edward Gay, Percival Rosseau, Ridgway Knight and Albert Sterner.



THE LATE GUSTAV JACQUET.

**Harry S. Henry.**

Harry S. Henry, one of the best known art collectors in the United States and widely known on account of his enthusiastic appreciation of the Barbizon school of painting, died from a stroke of apoplexy on June 23 in his home in Philadelphia.

He was born in Philadelphia in 1856. After completing a course of study in the public schools he spent several years in the Chester Military Academy. Mr. Henry had a natural leaning toward commercial pursuits and he was of an aggressive and forceful na-

greater than the first. To realize his ambition Mr. Henry astonished the art world by paying \$50,000 for a small Millet, "Going to Work, Dawn of Day," at the late John T. Martin sale, April 16, 1909.

The will directs that all of his paintings be disposed of in this city as soon as may be advisable after his death.

**Edward John Gregory, R. A.**

Edward John Gregory, R. A., president of the Royal Institute of Painters in Water Colors, died at Great Marlow, Eng., June 22. He was born in 1850.